

## ROBERT LAMB AIA | AICP | LEED AP

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### EDUCATION

*Degrees:* Master of Architecture, University of Pennsylvania / Master of City Planning, University of Pennsylvania, 2004. Bachelor of Arts, Art History, 1997, Oberlin College.

*Academic Honors:* Architecture/Planning Honors Thesis (2004), Best Student Project, American Planning Association (2001), WRT Urban Designer Award (2001)

*Faculty Positions:* Lecturer, Architecture Preparatory Studio, 2004; Teaching Assistant in “Visual Studies” and “Intro to GIS,” 2001-2003.

### WORK EXPERIENCE

#### **RTKL Associates, Inc., Los Angeles (3.2006 – Present)**

Designs, implements and coordinates production of large-scale, mixed-use projects in China and United States through all design and construction phases.

#### **Key Projects:**

- *Sunnyvale Town Center, Sunnyvale, CA (2006-Present)* \$750 million, 47-acre Transit Oriented Development, designed to meet LEED CS Silver Certification:
  - Secured planning approval, project entitlement, and building department approvals. Created presentation drawings, life-safety analysis diagrams, and response letters to building code and city officials.
  - Developed exhibits for Operating Rights and Easement Agreements (OREA) between owner and major stakeholders.
  - Job Captain for 150,000 SF Redwood Square shopping and dining destination at the center of the project. Led production of construction documents, directed the work of consultants, reviewed submittals, answered RFI's, and conducted site visits.
  - Sought, secured, and delivered additional services to the owner for sustainability research and unified CAD standards amongst 10 A/E firms to create a comprehensive project background for use in weekly construction meetings.
- *Wetherly Project, Los Angeles, CA (2009)* Played an instrumental role in securing entitlement and planning approval for this \$110 million, LEED NC Silver, high-end residential project. Created and delivered presentations to clients, stakeholders, and city officials. Prepared and coordinated exhibits for presentations to City Council, Planning Commission, and project stakeholders.
- *International Projects:* Leading player in multiple large-scale, mixed-use projects throughout China for large institutional clients such as COFCO, CATIC and Mission Hills Group. Directed work of local architects, model makers, and rendering companies to create integrated design packages.
- Leading member of the Corporate Sustainability Group (2006-2008) has pushed the firm to embrace sustainability in both practice and internal operations. Developed “rPlanet” web site, RTKL’s sustainability information clearinghouse on the corporate

intranet. In recognition of these achievements received *Sustainability Award*, 2008 + *Goodluck Temburkiant Award for Collaboration*, 2008. Represented RTKL at GreenBuild 2007 conference in Chicago.

**JAO Design International, Beijing, China (12.2004 – 12.2005)**

Lead designer responsible for design concepts and project execution on architecture and urban design projects, including offices, housing, hotels, tourism planning, and urban design/town planning. Responsible for overseeing production, coordination of all materials into a final presentation package, and presenting designs to clients and government officials.

**Venturi, Scott-Brown and Associates, Philadelphia (9.2004 – 12.2004)**

Produced models, drawings and a presentation package for campus planning projects, including Brown University and Tsinghua University (Beijing).

**Penn Praxis, University of Pennsylvania, Philadelphia (Su.2003, Su. 2004)**

Designed and constructed a full-scale prototype of a fabric structure—an extension of my honors thesis.

**Wallace, Roberts, Todd, Philadelphia (Su.2001, Su.2002)**

Drafting and project coordination for multi-unit residential project during CD and CA phases. Executed an urban design study of the lower section of North Philadelphia for the Center City District. Led discussions and presentations in conjunction with this study.

**National Gallery of Art, Washington, D.C. (8.1997 – 7.2000)**

Planned, coordinated, and designed web features relating to special exhibitions, the permanent collection, and the Gallery's architecture. Joint Recipient of NEA Design Award for the web site's design.